

Jeff Wozniak

Creative Technologist | Film / TV Executive | Visual Effects Supervisor



Tenth Avenue
Hudson Yards
New York NY 10018
T 415-235-5333
jeff@jeffwozniak.com

Partial Filmography:

The Tick
The Dangerous Book for Boys
The Wall
Bull
The Son
Blindspot
Noah
Europa Report
Disconnect
The Great Gatsby
Marvel's The Avengers
Transformers: Dark of the Moon
*Rango**
Iron Man 2
Avatar
Transformers: Revenge of the Fallen
Star Trek (2009)
Indiana Jones and the Kingdom of the Crystal Skull
Transformers
*Pirates of the Caribbean: Dead Man's Chest***
The Island
Star Wars: Episode III – Revenge of the Sith
Harry Potter and the Prisoner of Azkaban
Master and Commander: The Far Side of the World
Pirates of the Caribbean: The Curse of the Black Pearl
Hulk
Harry Potter and the Chamber of Secrets
Men in Black II
Minority Report
Star Wars: Episode II – Attack of the Clones
Planet of the Apes
Titan A.E.
Star Wars: Episode I – The Phantom Menace

* Winner of the Academy Award for Best Animated Feature

** Winner of the Academy Award for Best Visual Effects

Profile

Creative executive innovating at the dynamic intersection of entertainment and technology. Seasoned VFX supervisor and creative problem solver with extensive experience in both live-action visual effects and feature animation always open to new challenges and opportunities.

Experience

Visual Effects Supervisor, FuseFX NYC – 7/16-present

- Collaborate with clients as a visual storyteller on a daily basis. Provide creative insights and guidance to help filmmakers find their vision and bring it to the screen by combining CG technology with artistry. Furnish end-to-end service to all stakeholders, consistently strive to exceed quality expectations, and ensure on-time and on-budget delivery of final product.
- Manage multidisciplinary teams across many projects, including Amazon's *The Tick*, Doug Liman's *The Wall*, CBS' *Bull*, AMC's *The Son*, and Amazon's *Dangerous Book for Boys*.
- Establish technical approach and provide creative direction for team, partner closely with producers to craft competitive bids, establish and enforce detailed production schedules.
- Foster and maintain relationships that lead to new and return business for the company.

Independent Visual Effects Supervisor – 4/16-6/16

- Contributed to the Amazon series *Feed the Beast* and FX's *The Americans*.

Visual Effects Supervisor, Zoic Studios NYC – 7/15-3/16

- Key creative hired to help establish Zoic's new NYC office and manage inaugural projects.
- Shepherded NBC's *Blindspot* through the studio as the sole VFX vendor for the series. Acted as client-facing creative liaison during pre-production, supervised on-set work, and led a disparate team of artists during post-production for multiple concurrent episodes.
- Actively involved in the bidding process. Implemented new shot-targeting procedures for artists in order to consistently meet ambitious weekly episodic production deadlines.

Head of CG / Visual Effects Supervisor, Industrial Color NYC – 9/14-6/15

- VFX Supervisor / Product Manager role: Assembled and led a team of developers, artists, and production personnel toward the successful completion of an ambitious, first-of-its-kind CG project commissioned by a multi-billion dollar consumer products company.
- Developed a custom standards-based production workflow / data structure, and oversaw the implementation of an entirely new computer graphics pipeline for the company. This production infrastructure was flexible and scalable by design, and capable of handling the full gamut of VFX tasks from start to finish, both for full-motion projects, as well as still work.

Associate Visual Effects Supervisor, Look Effects NYC – 7/12-7/14

- Guided Look Effects' successful two-year collaboration with ILM and renowned filmmaker Darren Aranofsky on *Noah*. Co-developed a new EXR-based stereo pipeline for the show, instituted new workflows, and enforced best practices amongst a diverse team.
- Worked with producers to bid projects and find creative solutions to production problems.
- Supervised or co-supervised full range of concept work, modeling, texturing, layout, animation, dynamics, look development, digimatte, lighting, and compositing on shots.

Sequence Supervisor, Lucasfilm / Industrial Light & Magic SF – 1/01-6/12

- Shepherded overall look and consistency of sequences, and established tech workflows. Provided leadership, concise feedback, and creative and technical guidance to fellow artists.



Tenth Avenue
Hudson Yards
New York NY 10018
T 415-235-5333
jeff@jeffwozniak.com

Partial Filmography:

The Tick
The Dangerous Book for Boys
The Wall
Bull
The Son
Blindspot
Noah
Europa Report
Disconnect
The Great Gatsby
Marvel's The Avengers
Transformers: Dark of the Moon
*Rango**
Iron Man 2
Avatar
Transformers: Revenge of the Fallen
Star Trek (2009)
Indiana Jones and the Kingdom of the Crystal Skull
Transformers
*Pirates of the Caribbean: Dead Man's Chest***
The Island
Star Wars: Episode III – Revenge of the Sith
Harry Potter and the Prisoner of Azkaban
Master and Commander: The Far Side of the World
Pirates of the Caribbean: The Curse of the Black Pearl
Hulk
Harry Potter and the Chamber of Secrets
Men in Black II
Minority Report
Star Wars: Episode II – Attack of the Clones
Planet of the Apes
Titan A.E.
Star Wars: Episode I – The Phantom Menace

* Winner of the Academy Award for Best Animated Feature

** Winner of the Academy Award for Best Visual Effects

Sequence Supervisor, Lucasfilm / Industrial Light & Magic SF — 1/01-6/12 (Cont'd)

- Efficiently executed simultaneous work on numerous complex shots requiring a broad 2D / 3D skill set, exceptional problem solving, relentless creativity, and strict attention to deadlines.
- Supervised a large team of artists at ILM Singapore on a key sequence for *Transformers 2*.
- Well-versed in lighting as well as compositing, and often performed both roles in parallel on shots for live-action visual effects, as well as for ILM's first animated feature, *Rango*.

Lighting TD / Effects Animator, Cinematics Group, LucasArts — 2/00-12/00

- Lead artist in a small team responsible for the creation of high-res, story-driven cinematics.
- Conceived and edited promotional trailers for several high-profile video game titles.

Layout / Previz / Digital Artist, Fox Animation Studios — 7/99-1/00

- Composed, staged, and animated highly detailed and character-driven 3D animatics for *Titan A.E.*, most of which were inspired by traditional storyboards and concept art.
- Animated, lit, and composited several full-CG shots for the final film.

Layout / Previz / Digital Artist, Lucasfilm Art Department — 4/98-7/99

- Created several hundred animatics that clearly established the composition, blocking, timing, and desired overall look for shots that appear throughout *Star Wars: Episode I*.
- Quickly iterated on shots in close collaboration with the director as the film was assembled.

Technical Services & Information Systems, Lucasfilm THX — 7/94-4/98

- Designed and implemented a complex relational database to exploit a vast trove of data.
- Developed innovative and enhanced services for clients by leveraging new infrastructure.

Education

Stanford University, B.A. Economics and Communications (Double major. Coursework also included a strong emphasis on computer science, film, and music.)

Skills & Interests

Creative problem solver; experienced manager and multidisciplinary team leader; curious, analytical, and artistic right brain / left brain critical thinker, avid follower and early adopter of all things tech, professionally and personally; visual storyteller with 20 years of experience in VFX, working at the convergence of media, art, and technology; well-trained eye and sense for design and composition; excellent end-to-end understanding of film / TV production and post-production; steadfast dedication to quality and efficiency; unwavering commitment to diversity and equality; strong economics background with a solid grasp of business financials and management principles; exceptional written and verbal communication skills

References

Available upon request.

ILM Demo Reel | 2012

<http://vimeo.com/40039411> | password: WozVFX

IMDB Filmography

<http://goo.gl/GzUjla>